

Design – Symposium

Date _____

Location _____

Instructor _____

POINT SCORING EVALUATION FORM**All Designs**

Student # _____

Comments (60) _____

Point Scoring (40) _____

Grade _____

Class ____: Besides the title, always look to see what the requirements are for the class!

Place point score for each quality in upper right box. Comments MUST be made in each box, telling why points were deducted and/or allowed.

QUALITIES	EXHIBIT #1	EXHIBIT #2	EXHIBIT #3
Conformance <u>14</u> Design type (if applicable): 7 pts.	Did the designer follow the HB requirements for the type of design that was asked for in the schedule <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
All other requirements 7 pts.	Space requirements, background/underlay requirements, Top Award requirements etc.		
Design <u>48</u> Each principle worth 8 pts. Balance - Visually and physically stable, pleasing symmetry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dominance of one element light, color, form, line, texture			
Contrast of colors, forms, textures, patterns			
Rhythm - Visual pathway through the design. Pause points but not "dead stops".			
Proportion - Ratio between areas and amounts. Example- design to big too small for the space allowed			
Scale - Size relationships Example - Components/flowers too big or small in relation to each other or the container			
Selection of components <u>6</u>	Did the designer select components/flowers that relate well to each other and the title? Too many or too few components or accessories. <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Organization of components <u>6</u>	Did the designer put the components together in an organized, cohesive, and pleasing manner? <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Expression <u>10</u> Interpretation of class title or theme	Does the color, the style, forms or components suggest or imply the class title? <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Distinction <u>16</u> Superiority in all respects	1. Faults in other areas will take points away from distinction 2. Workmanship - wrinkles, tears, mechanics obvious in non creative designs 3. Condition of flowers 4. Creativity, unusualness, etc. 5. Wow factor!- <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Your Score (Maximum 100)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Master Panel Score	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Your Point Scoring Grade	<input type="checkbox"/>	<input type="checkbox"/>	Bonus Pt. +1
Your Comment Grade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Master Panel Members:			

Differences Between Traditional and Creative Design

Traditional	Creative
Containers will be traditional in style	Containers may be any style, and have more than one center of interest
Common garden materials are used	Exotic materials may be used
Containers must always be subordinate	Any part of the design may be dominant, including the container
Natural growth habit of plant material when placed in designs	Plant material may emerge in any way designer chooses
Geometric shapes must form the basic silhouette of the design	Creative idea of designer instead of required patterns
One focus area	May have more than one focus area
No crossed lines	Lines may cross
Depth is achieved by overlapping of forms, and placing some forms in profile	Solids and space are molded by the designer by means of "plastic organization" (emphasis and creative use of three dimension space - height, width and depth)
Graduation of colors	Contrasting, advancing and receding colors create areas of tension
Color harmonies are used	Color can be eclectic in concept
Plant material may have no or very little abstraction	Some abstraction allowed
Transitional plant material is essential	No transitional material is needed
Fresh plant material may be never altered. Fresh plant material may never be treated in any manner with oil, dye, wax, paint, shellac, glitter etc.	Plant material may be altered in any number of ways but fresh plant material may be never treated in any manner with oil, dye, wax, paint, shellac, glitter etc.